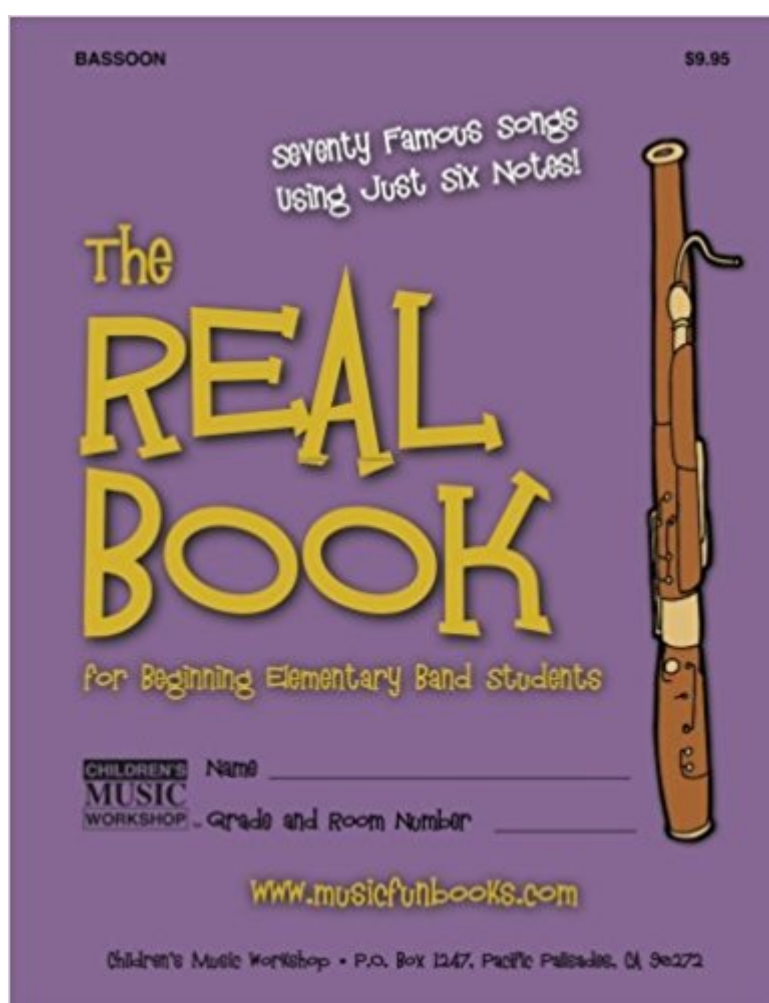


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# The Real Book For Beginning Elementary Band Students (Bassoon): Seventy Famous Songs Using Just Six Notes



## Synopsis

A book of seventy famous songs for the beginning band student that uses just six different notes. Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation.

## Book Information

Paperback: 68 pages

Publisher: CreateSpace Independent Publishing Platform (November 25, 2015)

Language: English

ISBN-10: 1519545045

ISBN-13: 978-1519545046

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 8.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,044,740 in Books (See Top 100 in Books) #47 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Bassoons](#) #90 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Bassoons](#) #255 in [Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks](#)

## Customer Reviews

Larry Newman is the Founder and Director of Children's Music Workshop. He holds a Bachelor of Music Education, cum laude degree from Temple University's College of Music, a California teaching credential and a Master of Arts in Music Performance from Eastern Illinois University. Formerly an instrumental music teacher in the Philadelphia School District, Los Angeles Unified School District, and Santa Monica-Malibu Public Schools, Mr. Newman has supervised music programs in more than eighty public and private institutions from the Kindergarten through college levels. His rich diversity of experience includes schools from East L.A. to Malibu and from South Central L.A. to the San Fernando Valley. Larry Newman was the recipient of the Academy of Television Arts and Sciences' 62nd Annual Los Angeles area Emmy award for Children/Youth Programming. Mr Newman wrote, directed and produced the All Schools Elementary Honor Orchestra shows which have aired nationally and feature students from more than two dozen Children's Music Workshop school programs. This was Mr. Newman's third Emmy win. He also received Emmys in 2009 and 2008 for those honor orchestra broadcasts and was most recently nominated in 2011 for a fourth Emmy for Orchestra Kids 2010. In 2009, Mr. Newman was honored

by the Los Angeles City Council at City Hall for his contributions to music education in Los Angeles. He was also featured on CityView's Channel 35 series, "Faces of LA". Mr. Newman received the 2006 Lori Petrick Excellence in Education Award from the Palisades Charter Schools Foundation. The award is underwritten by the Boone Foundation - a philanthropic group whose mission is to support "passionate people who provide excellent programs to youth". Larry Newman was also one of 40 teachers nominated for the 2007 25th Annual BRAVO Award, established in 1982 by the Music Center of Los Angeles County to recognize individuals for innovation and excellence in arts education. Mr. Newman is author of the Recorder Fun Book - one of the top classroom recorder methods in the country. It is used in hundreds of elementary schools throughout the United States. He is also the author of the Violin Fun Book and Beginning Band Fun Books - group method books used in all Children's Music Workshop music programs. For more information, please visit [www.childrensmusicworkshop.com](http://www.childrensmusicworkshop.com) --This text refers to an out of print or unavailable edition of this title.

This review is for the French Horn book only. All others get 5 stars. I am a beginning band teacher and have three French Horn students this year. I was excited to have some simple music for them to play. However, this book is unusable for beginners. It is an octave too low for their ability level. (ex: F three ledger lines below the staff.) EDIT: I am changing my rating from two stars to five. I contacted the company about the unusability of the French horn version and they created a higher octave book within a few days! Now French horn players have a choice of octaves. This is definitely a great company who listens to feedback.

Great

My grandson loves this and picked it up and just started playing it. I love it. I would order it again.

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